

Fall Production Auditions
Once Upon a One More Time:
High School Version

Ruby, Gretel, Red Riding Hood, & Goldilocks **open to 4th-5th Graders**
All other roles **open to 8th – 12th Graders**

Direction by Paul S. Major
Music Direction by Mara Smith
Choreography by Breezy Potter

AUDITION DATES AND TIMES*:

July 31 from 4:00-7:00pm

August 1 from 11:00am-2:00pm

**If you are unavailable on these dates but would still like to audition, please contact Programs Coordinator, Courtney Thompson cthompson@sparcrichmond.org; 804-353-3393 x223*

LOCATION: SPARC - 2106 North Hamilton Street

AUDITIONING:

- Auditionees should prepare and memorize a 32-bar (about 1 minute) song selection in the style of the show (contemporary musical theatre). **Please no Britney Spears.**
 - **Please bring an accompaniment track. We will not have an accompanist on site.**
- To sign up to audition, auditionees must register for one of the one-hour time slots via our YouCanBookMe sign-up page. The e-mail address submitted at registration will be used to contact the student and their guardian with callback and casting information.
- **At the top of the hour, auditionees will meet the directing team and get to know each other and the show. There will also be a short group warm-up. Come prepared to do some movement! Then, we will call auditionees into the room one at a time to share their song. Once the individual audition is over, the auditionee is welcome to head home or wait for pick-up at the end of the hour.**

- Auditionees will check in with an audition monitor in the lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive 15 minutes prior to your audition appointment so we can keep auditions on time.
- Please wear clothes that you can move easily in.

CALLBACKS – August 5 from 5:00-8:00pm

- Please hold this date on your calendar. Students and guardians will be notified via email of any callback auditions.
- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. **A student may still be in consideration for a role, even if they are not asked to attend callbacks.**
- Please come to callbacks dressed and prepared to dance. Wear comfortable clothing and close-toed shoes.
- If you are invited to a callback but cannot make this date, please let the team know and we will find an alternative for you.

CASTING NOTIFICATIONS – by August 17

Students and guardians will receive a notification via email, whether a student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. **Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly.** This will help in reducing stress and anxiety while we work through notifications.

About the Show

Synopsis: Powered by the chart-topping hits of the undisputed Princess of Pop, Britney Spears, *Once Upon A One More Time* turns our favorite fairytales upside down with a clever twist! When a fairy godmother goes rogue and plops copies of *The Feminine Mystique* in the laps of classic heroines, the damsels embark on a quest to rewrite their stories and redefine “happily ever after.”

Roles

CINDERELLA – The leading lady of the fairy tale kingdom

SNOW WHITE – Pure, innocent, misses most jokes. Cinderella’s best friend

PRINCE CHARMING – A dashing prince who is used to getting what he wants

FAIRY GODMOTHER (OFG) – A rogue fairy godmother, delightfully daffy

STEPMOTHER – Cinderella’s stepmother. A scheming woman who knows how to work a system to get what she wants

BELINDA – One of Cinderella’s stepsisters

BETANY – One of Cinderella’s stepsisters

NARRATOR – A stern boss who just wants things to run smoothly

CLUMSY – A hilarious, lovable, and physically awkward helper from Snow White's fairy tale

RUBY – The little girl who is reading the story

PRINCESSES: RAPUNZEL, SLEEPING BEAUTY, PRINCESS AND THE PEA, LITTLE MERMAID, BELLE, GRETTEL, RED RIDING HOOD, GOLDILOCKS

PRINCES: PRINCE ERUDITE, PRINCE BRAWNY, PRINCE EBULLIENT, PRINCE MISCHIEVIOUS, PRINCE GREGARIOUS, PRINCE SUAVE, PRINCE AFFABLE

Tuition and Scholarships

There is no cost to audition. However, should a student be cast in *Once Upon a One More Time: High School Version*, the cost of tuition for participation is: **\$780. Students are never turned away from any SPARC program because of the inability to afford tuition.** Each year, over 100 students are awarded scholarships on the basis of need, totaling over \$50,000 in tuition support. **Families will be asked if they intend to apply for a scholarship when casting emails are sent.** To find out more about scholarships, see sparcrichmond.org/scholarships.

Are you a teenager who needs to cover tuition costs on your own? If so, please call or email us to discuss how we can help you to address tuition payments. We look forward to talking with you! sparc@sparcrichmond.org; 804-353-3393 x222

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that guardians and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. **Casting decisions are made with each student's availability in mind.** SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, **SPARC's attendance policy allows students to miss two rehearsals during the rehearsal period.**

No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

See next page for full rehearsal and production schedule ->

**Once Upon a One More Time: High School Edition Schedule**

*Rehearsals will be held at **SPARC (2106 North Hamilton Street)** unless otherwise specified.*

Regular Rehearsals: September 15 – November 8 on Monday & Thursday from 6:00-8:00pm & Saturday from 10:00am-2:00pm unless otherwise specified.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1	August 31 6:00-8:00			September 3 6:00-8:00		September 5 NO REHEARSAL
Week 2	September 7 NO REHEARSAL			September 10 6:00-8:00		September 12 10:00-2:00
Week 3	September 14 6:00-8:00			September 17 6:00-8:00		September 19 10:00-2:00
Week 4	September 21 6:00-8:00			September 24 6:00-8:00		September 26 10:00-2:00
Week 5	September 28 6:00-8:00			October 1 6:00-8:00		October 3 10:00-2:00
Week 6	October 5 6:00-8:00			October 8 6:00-8:00		October 10 10:00-2:00
Week 7	October 12 6:00-8:00			October 15 6:00-8:00		October 17 10:00-2:00
Week 8	October 19 6:00-8:00			October 22 6:00-8:00		October 24 10:00-2:00
Week 9	October 26 6:00-8:00			October 29 6:00-8:00		October 31 NO REHEARSAL

Tech Rehearsals:

Sunday, November 1 from 12:00-6:00pm

Monday, November 2 – Thursday, November 5 from 5:00-8:30pm

Performances:

Friday, November 6 at 7:30pm

Saturday, November 7 at 2pm and 7:30pm

Sunday, November 8 at 2pm

Friday, November 13 at 7:30pm

Saturday, November 14 at 2pm and 7:30pm

Sunday, November 15 at 2pm

Strike:

Sunday, November 15, immediately following closing performance

What if I am already taking a SPARC class that conflicts with the production schedule?

We love seeing SPARC youth participate in all kinds of programming! If you are currently participating in another SPARC program that overlaps with the rehearsal schedule (for example, Touring Ensemble), we will work with those teaching teams to split time.

Can I apply my current SPARC scholarship to my participation in this show?

Yes! If you have a scholarship for this season, you may also apply it to the show. If you don't already have a scholarship and are cast in the show, we will walk you through the steps on how to apply for one.

Do I need to bring a headshot or resume?

You are welcome to bring them, but they are not required.

What if I can't attend callbacks?

We'll find another way for you to submit callback materials - likely virtually.

I have a disability. Is a SPARC production for me?

Yes! Like our other programs, productions are open to students of all abilities and experience levels. If you have an access need you would like us to know about, you are welcome to disclose that in the audition information form.