

## Fall Production Auditions

# *Hadestown: Teen Edition*

Open to 8<sup>th</sup> Graders – 12<sup>th</sup> Graders

Direction by Shanea N. Taylor

Choreography & Music Direction by Chandler Pettus

### AUDITION DATES AND TIMES\*:

July 31 from 5:30pm-8:30pm

*\*If you are unavailable on this date but would still like to audition, please contact Programs Coordinator, Courtney Thompson [cthompson@sparcrichmond.org](mailto:cthompson@sparcrichmond.org); 804-353-3393 x223*

LOCATION: SPARC - 2106 North Hamilton Street

### AUDITIONING:

- Auditionees should prepare and memorize a 32-bar (about 1 minute) song selection in the style of the show (contemporary musical theatre).
  - Please bring sheet music or an accompaniment track. If bringing sheet music, make sure to mark where to start and stop for our accompanist.
- To sign up to audition, auditionees must register for one of the one-hour time slots via our YouCanBookMe sign-up page. The e-mail address submitted at registration will be used to contact the student and their guardian with callback and casting information.
- **At the top of the hour, auditionees will meet the directing team and get to know each other and the show. There will also be a short group warm-up. Come prepared to do some movement! Then, we will call auditionees into the room one at a time to share their song. Once the individual audition is over, the auditionee is welcome to head home or wait for pick-up at the end of the hour.**
- Auditionees will check in with an audition monitor in the lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive 15 minutes prior to your audition appointment so we can keep auditions on time.
- Please wear clothes that you can move easily in.

CALLBACKS – August 4th from 11am-2pm

- Please hold this date on your calendar. Students and guardians will be notified via email of any callback auditions.
- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. A student may still be in consideration for a role, even if they are not asked to attend callbacks.
- If you are invited to a callback but cannot make this date, please let the team know and we will find an alternative for you.

## CASTING NOTIFICATIONS – by August 19th

Students and guardians will receive a notification via email, whether a student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. **Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly.** This will help in reducing stress and anxiety while we work through notifications.

## About the Show

**Synopsis:** This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories – that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and lady Persephone – *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell’s beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

### Roles

ORPHEUS – Lyre-playing poet, gifted and naïve

EURYDICE – A runaway, tough and vulnerable

HADES – Compulsive industrialist, boss-king of Hadestown

PERSEPHONE – Queen of nature and the seasons

HERMES – Charismatic guide and storyteller, mentor to Orpheus

FATES – Three sisters, vicious and delicious, voices in the head

WORKERS – Spirits of labor and community, a physical and choral presence

## Tuition and Scholarships

There is no cost to audition. However, should a student be cast in *Hadestown: Teen Edition*, the cost of tuition for participation is: **\$780. Students are never turned away from any SPARC program because of the inability to afford tuition.** Each year, over 100 students are awarded scholarships on the basis of need, totaling over \$50,000 in tuition support. **Families will be asked if they intend to apply for a scholarship when casting emails are sent.** To find out more about scholarships, see [sparcrichmond.org/scholarships](http://sparcrichmond.org/scholarships).

**Are you a teenager who needs to cover tuition costs on your own?** If so, please call or email us to discuss how we can help you to address tuition payments. We look forward to talking with you! [sparc@sparcrichmond.org](mailto:sparc@sparcrichmond.org); 804-353-3393 x222

## Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that guardians and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. Casting decisions are made with each student's availability in mind. SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, SPARC's **attendance policy allows students to miss two rehearsals during the rehearsal period.**

**No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances.** Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

See next page for full rehearsal and production schedule ->

## Hadestown: Teen Edition Schedule

Location: SPARC, 2106 N Hamilton St

### Regular Rehearsals:

September 16, 2024 – November 9, 2024

- Mondays from 5:30-8:30pm
- Wednesdays from 5:30-7:30pm
- Saturdays from 9:30am-12:30pm

*First Rehearsal: Monday, September 16th*

*No Rehearsal: Monday, November 4th*

Week 1: September 16-21

Week 2: September 23-28

Week 3: September 30-October 5

Week 4: October 7-12

Week 5: October 14-19

Week 6: October 21-26

Week 7: October 28-November 2

Week 8: November 4-9 (*No Rehearsal Nov. 4*)

### Tech Rehearsals:

Monday, November 11 – Thursday, November 14 from 5:30-9:00pm

### Performances:

Friday, November 15 at 7:30pm

Saturday, November 16 at 2pm and 7:30pm

Sunday, November 17 at 2pm

### Strike:

Sunday, November 17, immediately following closing performance

## Production FAQs

**What if I am already taking a SPARC class that conflicts with the production schedule?**

We love seeing SPARC youth participate in all kinds of programming! If you are currently participating in another SPARC program that overlaps with the rehearsal schedule (for example, Touring Ensemble), we will work with those teaching teams to split time.

**Can I apply my current SPARC scholarship to my participation in this show?**

Yes! If you have a scholarship for this season (fall 2024-summer 2025), you may also apply it to the show.



**Do I need to bring a headshot or resume?**

You are welcome to bring them, but they are not required.

**What if I can't attend callbacks?**

We'll find another way for you to submit callback materials- likely virtually.