



Summer 2025 Musical Auditions

SUMMER MUSICAL:

The Lightning Thief:

The Percy Jackson Musical

Rising 6th - Graduated Seniors

SUMMERSTARZ TOUR:

The SpongeBob Musical:

Youth Edition

Rising 4th – Rising 9th

AUDITION DATES AND TIMES*:

Saturday, February 15 from 1pm-2pm, 2pm-3pm, & 3pm-4pm

OR Sunday, February 16 from 1pm-2pm, 2pm-3pm, & 3pm-4pm

****If you are unavailable on these dates but would still like to audition, please contact Programs Coordinator, Courtney Thompson cthompson@sparcrichmond.org; 804-353-3393 x223***

LOCATION: SPARC (2106 North Hamilton Street)

AUDITIONING:

- Auditionees will check in with an audition monitor in the lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive 15 minutes prior to your audition appointment so we can keep auditions on time.
- To sign up to audition, auditionees must register for one of the one-hour time slots via our YouCanBookMe sign-up page. The e-mail address submitted at registration will be used to contact the youth and their trusted adult with callback and casting information.
- At the top of the hour, auditionees will meet the directing team and get to know each other and the show. There will also be a short group warm-up. Come prepared to do some movement! Then, we will call auditionees into the room one at a time to share their song. Once the individual audition is over, the auditionee is welcome to head home or wait for pick-up at the end of the hour.
- Auditionees should prepare and memorize a 32-bar (about 1 minute) song selection in the style of the show (contemporary musical theatre).
 - Please bring sheet music or an accompaniment track. If you bring sheet music, make sure to mark where to start and stop for our accompanist.
- Please wear clothes and shoes that you can move easily in.

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CALLBACK ANNOUNCEMENTS – by Saturday, February 18

Parents will be notified via e-mail of any callback auditions for their student.

Students who have auditioned for both *The Lightning Thief: The Percy Jackson Musical* and Nickelodeon's *The Spongebob Musical: Youth Edition* may be offered a callback for one or both productions.

CALLBACKS for SpongeBob – Thursday, February 20 from 5:30-7:30pm

CALLBACKS for The Lightning Thief – Sunday, February 23 from 1:00-4:00pm

- Please hold these dates on your calendar. Students and trusted adults will be notified via email of any callback auditions.
- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. **A student may still be in consideration for a role, even if they are not asked to attend callbacks.**

CASTING NOTIFICATIONS – by mid-March

Students and trusted adults will receive a notification via email, whether a student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. ***Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly. This will help in reducing stress and anxiety while we work through notifications.***

Auditioning and Being Cast in Multiple Programs

Students who are eligible by age for multiple shows are welcome (and encouraged!) to audition for all summer programs – *SpongeBob*, and *The Lightning Thief*. However, please note that a student will, **at most**, be offered a role in **one** production. It is simply not possible for a student to be in both productions due to overlapping rehearsal/performance schedules.

If students are open to being cast in either musical production but have a strong preference of one over the other, they should note that in the Additional Comments section of the audition registration form. It is our goal to provide each student with an exciting, dynamic experience at SPARC that will ultimately challenge them as artists and help them to grow. Directors for each program will discuss casting after callbacks and work together decide the best fit – in terms of role and production – for each student. Student preferences of one show over another may not ultimately be honored but will be taken into account during these casting discussions.

Tuition and Scholarships

There is no cost to audition. Tuition for students who are cast in productions typically ranges from \$700 to \$780. **However, thanks to generous support from The William R. Kenan**



Charitable Trust, we are thrilled to be able to offer our summer 2025 productions tuition-free*.

*Should a student be offered and accept a role in a summer 2025 production, we will ask for a \$75 production fee at registration. This production fee helps to offset costs such as our tour van, costume and prop materials, and cast celebrations.

Students are never turned away from any SPARC program because of the inability to afford tuition or fees. Each year, over 100 students are awarded scholarships on the basis of need, totaling over \$120,000 in scholarship support. Should this production fee present a financial concern for your family, please contact our office so we may waive the fee for your student.

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that trusted adults and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. Casting decisions are made with each student's availability in mind. SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, **SPARC's attendance policy allows students to miss two rehearsals during the rehearsal period.**

No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

Production FAQs

I have an accessibility need. How can I inform SPARC of it?

Let us know in the booking form at audition registration. Accessibility information will only be shared with the necessary production team members.

Do I need to bring a headshot or resume?

You are welcome to bring them, but they are not required.

What if I can't attend callbacks?

We'll find another way for you to submit callback materials, likely virtually.



Summer 2025 Musical
(Rising 6th Graders to Just-Graduated Seniors)

The Lightning Thief: The Percy Jackson Musical

Rehearsal and Performance Schedule

Monday-Friday, 9:00am-1:00pm

Required Parent Meeting: Monday, June 9 at 9:00am

Regular Rehearsals (at SPARC, 2106 N Hamilton St):

Week 1: June 9-13

Week 2: June 16-20 (*No Rehearsal June 19*)

Week 3: June 23-27

Week 4: June 30-July 3 (*No Rehearsal July 4*)

Week 5: July 7-11

Tech Rehearsals (at Henrico Theatre, 305 E Nine Mile Rd):

Monday, July 14 – Thursday, July 17 from 9:00am-3:00pm

Friday, July 18 from 9:00am-1:00pm

Performances (at Henrico Theatre):

Friday, July 18 at 7:30pm

Saturday, July 19 at 2pm and 7:30pm

Sunday, July 20 at 2pm and 7:30pm

See next page for SpongeBob schedule ->



Summer 2025 SummerStarz Tour
(Rising 4th- Rising 9th Graders)

Nickelodeon's *The SpongeBob Musical: Youth Edition*

Rehearsal and Performance Schedule

Monday-Friday, 9:00am-1:00pm

SPARC (2106 North Hamilton Street, Richmond, VA 23230)

Required Parent Meeting: Monday, June 9 at 9:00am

Regular Rehearsals:

Week 1: June 9-13

Week 2: June 16-20 (*No Rehearsal June 19*)

Week 3: June 23-27

Week 4: June 30-July 3 (*No Rehearsal July 4*)

Week 5: July 7-11

Tour Week*

July 14-July 18 at various locations

*Students will be touring throughout the Richmond Community this week at a number of different venues. Performance times and venues are currently being determined and will be distributed to the cast once they are confirmed. There will be a combination of daytime and evening performances, and we ask that guardians and trusted adults assist with carpooling to and from some of these performances.